

VOCAL

MAMBO SWING

Scotty Mornis  
(Big Bad Voodoo Daddy)

Moderate Latin Beat

Swing-in' through the jun - gle, I have  
Fires in the cit - y. There was

sailed the Sev - en Seas. King of the mon - keys and noth - ing both - ers me.  
danc - ing in the streets. More than a scene and mam - bo was the king.

I wan - na fly right through the sky. I wan - na touch the moon.  
I wan - na fly right back in time like a fe - ver with - out care.

But I hear them call - ing me. I'll have to come back soon. And I said  
'Cause I hear it call - ing me and I wan - na take you there. And I said

whoa (whoa oh.)

It's you and me and the mam - bo swing. Whoa (whoa

oh.) It's you and me and the mam - bo swing. (Spoken:) Yeah. swing.

rhythm break

trpt solo

sax solo

And I said

whoa (whoa oh.) It's you and me and the mam - bo swing.

It's you and me and the mam - bo swing. It's you and me and the mam - bo swing.

1ST ALTO SAX

MAMBO SWING

Scotty Morris  
(Big Bad Voodoo Daddy)

Moderate Latin beat

mf (1st sax)

(trumpet)

(A)

(B) Vocal

Bari

mf mp

1. 2. 4.

(rhythm)

(C) (trpt 8 bars / tenor 8 bars)

p (under solos)

1.2.3. 4. (D) Vocal

mp

3. 2.

f

2ND ALTO SAX

MAMBO SWING

Scotty Morris  
(Big Bad Joodro Daddy)

Moderate Latin beat

mf (sax unis)

(tutti) (A)

(B) Vocal

1. 2. 7 (rhythm)

(C) p (under solos)

1.2.3 4 (D) 1 Vocal mp

1.2. 3. 2

f

1ST TENOR SAX

MAMBO SWING

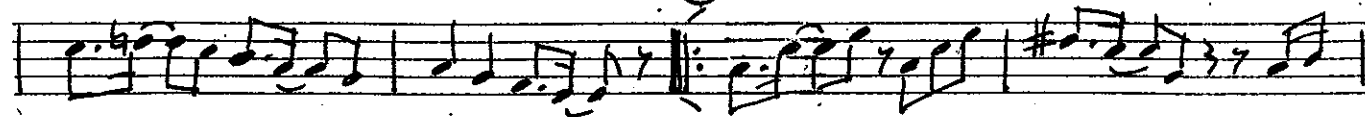
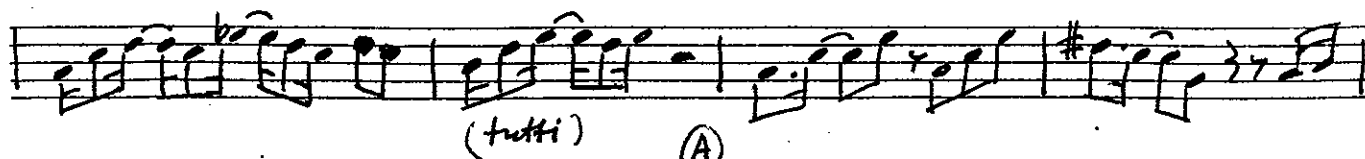
Scotty Morris  
(Big Bad Voodoo Daddy)

Moderate Latin Beat

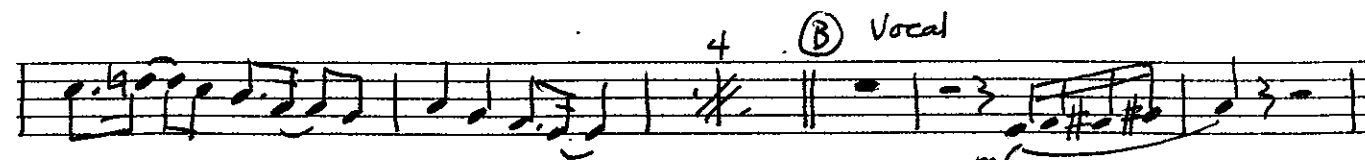
mf (Sax units)



(tutti) (A)



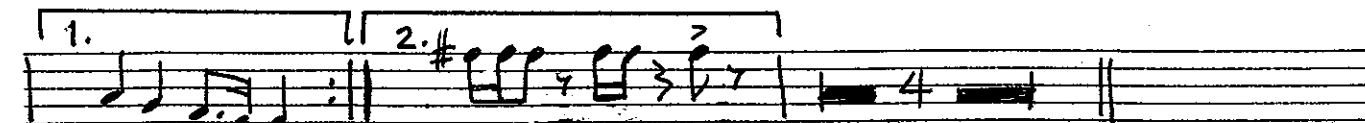
4 (B) Vocal mf



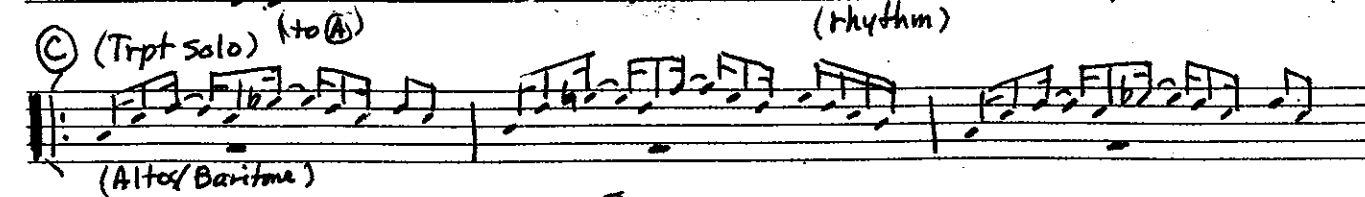
mp



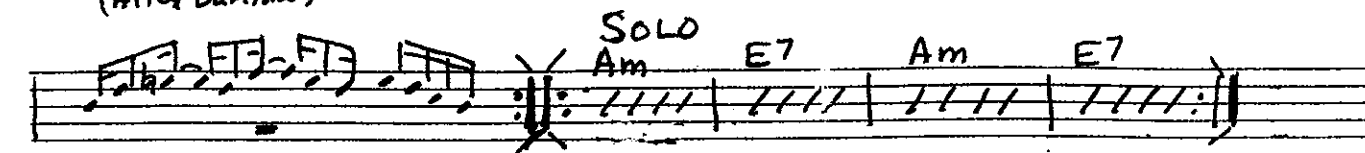
1. 2. # 4



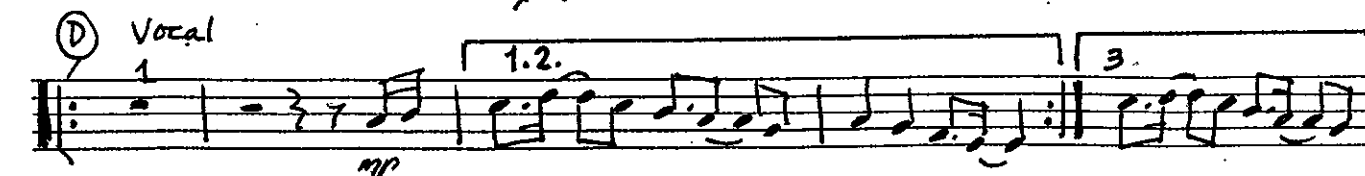
(C) (Trpt solo) (to A) (Alto/Baritone) (rhythm)



SOLO Am E7 Am E7



(D) Vocal 1 mp 1.2. 3.



f



2ND TENOR SAX

MAMBO SWING

Scotty Morris  
(Big Bad Voodoo Daddy)

Moderate Latin Beat

mf (Sax unis)

(tutti) (A)

4 (B) Vocal

mf

mp

1. 2. 4

(C) (Trpt Solo) (to A) (rhythm)

(Alto/Baritone)

1.2.3. 4.

(D) Vocal 1 1.2. 3.

2 f

BARITONE SAX

MAMBO SWING

Scotty Morris  
(Big Bad Voodoo Daddy)

Moderate Latin beat

mf (Sax unis)

(tutti)

(A)

(B) Vocal mf

1ST TRUMPET

Moderate Latin beat

MAMBO SWING

Scotty Morn's  
(Big Bad Voodoo Daddy)

Handwritten musical score for 1st Trumpet, MAMBO SWING, Moderate Latin beat. The score is written in 4/4 time and includes various performance instructions and musical notations.

**Section 1:** Starts with a treble clef and a 4/4 time signature. The first staff contains a melodic line with a *mf* dynamic and a *tr* (trill) marking. The second staff has a *mf* dynamic and a *tr* marking. The third staff is marked *(Solo)* and the fourth *(tutti)*. A circled **A** indicates the start of a section.

**Section 2:** The fifth staff is marked **(B) Vocal** and includes a *mf* dynamic. The sixth staff has a *mp* dynamic. The seventh staff includes first and second endings, with a *tr* marking and a *rhythm* instruction.

**Section 3:** The eighth staff is marked **(C) AD LIB SOLO** and includes a *tr* marking and a *(opt. lead in)* instruction. It features a saxophone solo with *Am* and *E7* chords. The ninth staff is marked **(D) Vocal** and includes a *mp* dynamic. The tenth staff is marked *f* and includes a *tr* marking. The eleventh staff is marked *f* and includes a *tr* marking.

**Section 4:** The twelfth staff is marked *f* and includes a *tr* marking. The thirteenth staff is marked *f* and includes a *tr* marking.

2ND TRUMPET

MAMBO SWING

Scotty Morris  
(Big Bad Voodoo Daddy)

Moderate Latin beat

mf (Saxes) (tutti) -

(A)

(B) Vocal

mf

mp

1. 2.

(C)

(D) Vocal

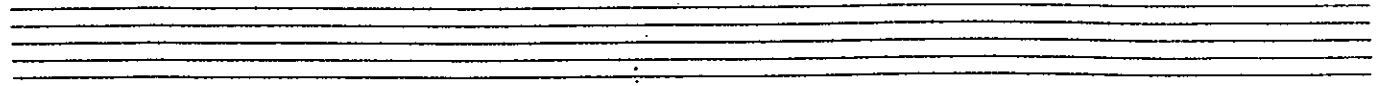
mp

1.2.

(rhythm) (1st trpt solo) (Sax solo)

3. 2.

f





3RD TRUMPET

MAMBO SWING

Scotty Morris  
(Big Bad Voodoo Daddy)

Moderate Latin beat

mf (Saxes) (tutti)

(A)

(B) Vocal

1. 2. 7

(C)

(D) Vocal

(Rhythm) (1st-trp solo) (Sax solo) 1. 2.

3. 2

3

4TH TRUMPET

MAMBO SWING

Scotty Morris  
(Big Bad Voodoo Daddy)

Moderate Latin beat

(Saxes)

mf

(1st tpt)

(tutti)

(A)

4 (B) Vocal

mf

mp

1. 2.

(C)

(D) Vocal

(rhythm)

(1st tpt solo)

(Sax solo)

mp

1. 2. 3.

f

1ST TROMBONE

MAMBO SWING

Scotty Morris  
(Big Bad Voodoo Daddy)

Mod. Latin beat

mf (Saxes) (tutti)

(A)

4 (B) Vocal mp

1. 2.

(C) Trpt solo Sax solo (D) Vocal mp

1. 2.

f

2ND TROMBONE

MAMBO SWING

Scotty Morris  
(Big Bad Voodoo Daddy)

Moderate Latin beat

mf (Saxes)

(A)

(B) Vocal

4 mp

1. 2.

(C) trpt solo Sax Solo (D) Vocal Rhythm.

mp

3. 2 f

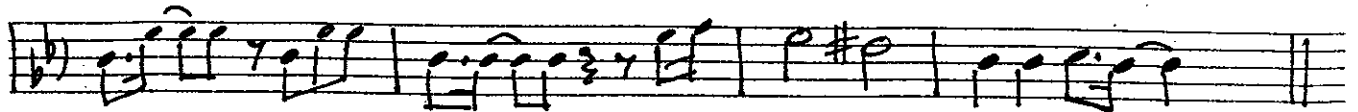
3RD TROMBONE

MAMBO SWING

Scotty Morris  
(Big Bad Voodoo Daddy)

Moderate Latin beat

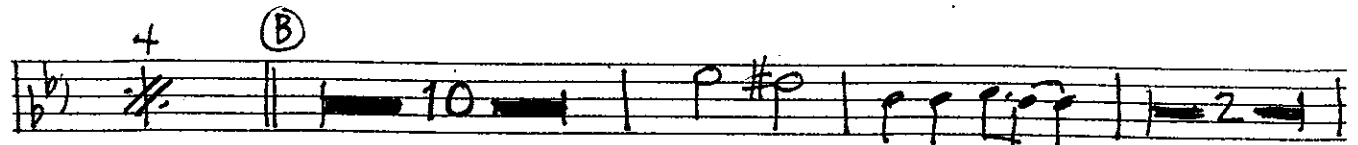
① *mf* (Saxes)



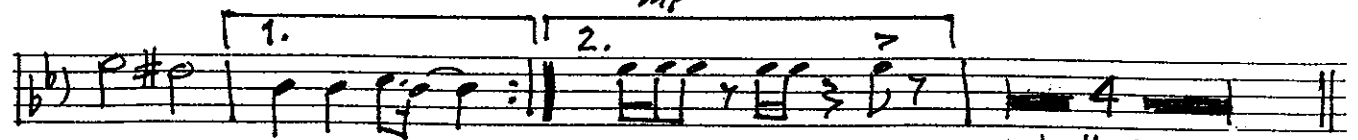
②



③ *mp*



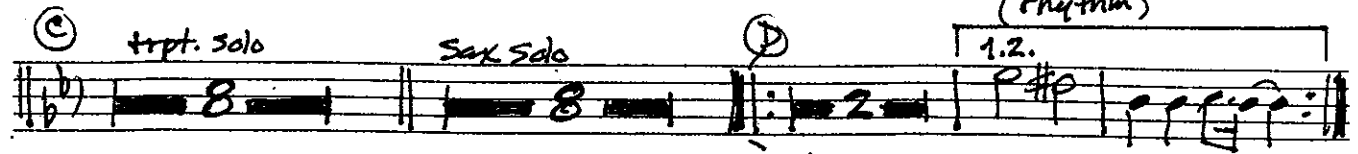
1. 2. 4



④ (rhythm) 1.2.

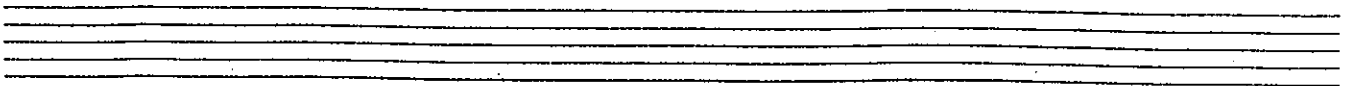
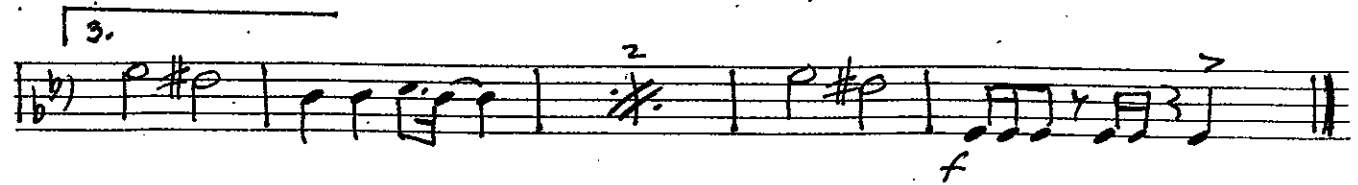
trpt. solo 8

Sax Solo 8



3. 2

f



4TH TROMBONE

MAMBO SWING

Scotty Morris  
(Big Bad Voodoo Daddy)

Mod. latin beat

mf (Saxes)

(A) (melody)

(B)

1. 2. (rhythm)

(C) Ttpt. solo sax solo (D) Vocal 1st Tr.

1. 2. 3. mp

f

# VOCAL and RHYTHM

# MAMBO SWING

Scotty Morris.  
(Big Bad Woodro Daddy)

Moderate Latin beat

*mf tutti* (Saxes)

(A) *tutti*

(B) (Vocal)

1. Swingin thru the jungle, I have sailed the Seven Sea, - King of the monkeys and  
 2. Fires in the city, there was dancing in the streets. - More than a scene and

nothing bothers me. - I wanna fly right through the sky, I wanna touch the moon.  
 mambo was the King. - " " " " back in time like a fever without care.

But I hear them calling me, I'll have to come back soon. - And I said  
 'Cause I hear them calling me, and I wanna take you there. " " "

Whoa - whoa - oh. - It's you and me and the mambo swing

Whoa - whoa - oh. - It's you and me and the mambo swing. - (to A)

2. *Gm*

Yeah, (rhythm break)

(C) *Gm* **SOLOS**

(1-2 trpt solo)  
(3-4 sax solo)

(D)

Whoa - whoa oh. - It's you and me and the mambo swing. -

3. *Eb* *D7* *Gm Dm Eb D* *Eb* *D7* *Gm*

It's you and me and the mambo swing It's you and me and the mambo swing.

VOCAL and RHYTHM

MAMBO SWING

Scotty Morris.  
(Big Bad Voodoo Daddy)

Moderate Latin beat

Gm F7 A Gm D7

mf tutti (Saxes)

Gm D7 Gm D+ D7 Eb D7 Gm Dm7 Eb D

(A) Gm D+ D7 Eb D7 Gm Dm7 Eb D 4

(B) (Vocal) Gm D7 Gm

1. Swingin thru the jungle, I have sailed the Seven Sea, - King of the monkeys and  
 2. Fires in the city, there was dancing in the streets. - More than a scene and

D7 Gm D7

nothing bothers me. - I wanna fly right through the sky, I wanna touch the moon.  
 mambo was the King. - " " " " back in time like a fever without care.

Gm D7

But I hear them calling me, I'll have to come back soon. - And I said  
 Cause I hear them calling me, and I wanna take you there. " " "

Gm D+ D7 Eb D7 Gm Dm7 Eb D

Whoa - whoa - oh. - It's you and me and the mambo swing

Gm D+ D7 Eb D7 Gm Dm7 Eb D

Whoa - whoa - oh. - It's you and me and the mambo swing. - (to A)

2. Gm Gm F7 F7 F7 D7 Eb D7 Gm D7

Yeah, (rhythm break)

(C) Gm SOLOS D7 Gm 1-3 D7 4. D7

(1-2 trpt solo) (3-4 sax solo) And I said

(D) Gm D+ D7 Eb D7 Gm Dm7 Eb D

Whoa - whoa oh. - It's you and me and the mambo swing.

3. Eb D7 Gm Dm7 Eb D Eb D7 Gm

It's you and me and the mambo swing It's you and me and the mambo swing.



VOCAL and RHYTHM

MAMBO SWING

Scotty Morris.  
(Big Bad Voodoo Daddy)

Moderate Latin beat

Gm (F7) A Gm D7

mf tutti (Saxes)

Gm D7 Gm D+ D7 Eb D7 Gm Dm7 Eb D

(A) Gm D+ D7 Eb D7 Gm Dm7 Eb D 4

(B) (Vocal) Gm D7 Gm

1. Swingin thru the jungle, I have sailed the Seven Sea, - King of the monkeys and  
 2. Fires in the city, there was dancing in the streets. - More than a scene and

D7 Gm D7

nothing bothers me. - I wanna fly right through the sky, I wanna touch the moon.  
 mambo was the king. - " " " " back in time like a fever without care.

Gm D7

But I hear them calling me, I'll have to come back soon. - And I said  
 'Cause I hear them calling me, and I wanna take you there. " " "

Gm D+ D7 Eb D7 Gm Dm7 Eb D

Whoa - whoa - oh. - It's you and me and the mambo swing

Gm D+ D7 Eb D7 Gm Dm7 Eb D

Whoa - whoa - oh. - It's you and me and the mambo swing. - (to A)

2. Gm Gm F7 F7 F7 D7 F7 F7 Gm D7 F7

Yeah, (rhythm break)

(C) Gm SOLOS D7 Gm 1-3 D7 4. D7

(1-2 trpt solo) (3-4 sax solo) And I said

(D) Gm D+ D7 Eb D7 Gm Dm7 Eb D

Whoa - whoa oh. - It's you and me and the mambo swing.

3. Eb D7 Gm Dm Eb D Eb D7 Gm

It's you and me and the mambo swing It's you and me and the mambo swing.

DRUMS

MAMBO SWING

Scotty Morris  
(Big Bad Voodoo Daddy)

Moderate Latin beat  
SNARE OFF  
(mambo rhythm ad lib) (add cymbal hub or cowbell)

(trpt) *mf* (tutti) (sax) (ensemble)

8 (A) 4 8

(ensemble)

(B) Verses 4 8 12

*mp* (vocal)

1. 16 2. (tutti) (rhythm)

(C) 1. Trpt solo 2. Tenor solo 4 8

(trpt break)

(D) 4 8

(sing) whoa - whoa oh - whoa - whoa oh -

12 15

*f*